

JAMES GREASE & SON,
CHEAP PAINT MANUFACTURERS,
Colourmen, & Varnish Makers,
53, WEST SMITHFIELD, LONDON;

MANUFACTURE AND SELL

Cheap Ready-Prepared Paints.

A **CHEAP TAR PAINT**, of a chocolate colour, ready for use and requiring no heat. In casks of different sizes, viz. of 3-cwt. weight at 16s. per cwt.—of 1-cwt. weight at 2d. per lb.—and of 40-lb. weight at 2½d. per lb. Casks, 4s. 3s. and 2s. each. This Tar Paint is a valuable preservative for coarse wood and iron work exposed to the weather, and may be applied without difficulty, as it only requires to be stirred up and laid on with a tar or common painting brush.

CHEAP OIL PAINTS, (not tar) in a state ready for use. Rustic Brown 4d. per lb. Rustic Drab 5d. per lb.—in casks of 28, 56, and 112-lb. These Rustic Paints are adapted for coarse out-door work, where the smell of tar may be objectionable.

BEST OIL PAINTS, viz. Common White Paint 6½d. per lb. The best ditto ditto 7½d. Lead Colour 7½d. Stone Colour 8d. Red, Black, Chocolate Colour, Dead White, French Gray, Salmon Colour, &c. &c. in proportion; Green Paints as specified below. The Best Oil Paints are sold in a state ready for use, in any quantity from a pound upwards, and will be found the most convenient where large quantities are not required.

Cheap Green Paints.

Common Invisible Green,	No. 1,	at 36s. per cwt.
The best ditto ditto,	No. 2,	at 46s. per cwt.

In casks of 112-lb. 56-lb. and 28-lb. each, in a stiff state, requiring eight gallons of drying oil to the cwt. to thin them for use. These paints may also be had mixed with the oil and ready for use, in jars of 7-lb. and upwards, at 6d. and 7d. per lb. The Invisible Greens are well ground in linseed oil, and extremely neat in their appearance; and are adapted for all kinds of out-door painting. Two coats should be given of this paint, and on new wood three coats, no other priming being requisite.

A neat Olive Green, No. 1, at 9d. per lb.		A superior ditto, No. 3, at 1s. 6d. per lb.
A good ditto ditto, No. 2, 1s. 0d. ditto.		A best ditto, No. 4, at 2s. 0d. ditto.

In a stiff state, requiring six gallons of drying oil to the cwt. to thin them for use; in kegs of 7-lb. 14-lb. 28-lb. and upwards; or in jars of 2-lb. and upwards ready for use at the same price. These Olive Greens are finely ground in linseed oil, and well-prepared. Two coats should be given of this Paint, and on new wood work three coats, or one coat of the Olive Green on a priming or under-coat of lead colour or invisible green. The Green should not be made too thin with the drying oil.

Pomona Green, -	at 1s. 6d. per lb.	Pea or Stucco Green, at 2s. 0d. per lb.
Roman Green, - -	1s. 9d. ditto.	Patent Grass Green No. 1, 2s. 6d. ditto.
Saxon Green, - -	2s. 0d. ditto.	Ditto, ditto, No. 2, 3s. 0d. ditto.
Spanish Olive, - -	2s. 6d. ditto.	Ditto, ditto No. 3, 3s. 6d. ditto.

In a stiff state, or ready for use in quantities of 1-lb. and upwards. These Green Paints are finely ground in linseed oil, and are peculiarly adapted to the ornamental parts of painting: they are of a bluish cast when laid on, but change to the proper colour in a few days; and are warranted to stand or preserve their beauty in the most exposed situations, having been extensively used for many years. These Colours may be had in powder at the same price.

JAPAN GREEN, a beautiful colour in varnish, for Venetian blinds, flower stands, fenders, &c. &c. in bottles at 1s. 3d. 2s. 6d. and 5s. each, or in jars of 4-lb. each and upwards at 1s. 9d. per lb. **ANTIQUÉ GREEN**, 2s. per lb.

CHROME GREENS, at from 2s. to 3s. per lb. and in powder at the same price. These Greens are of the same colour when used, and are extremely beautiful in their appearance; they seem to stand tolerably well, but being made on a new principle, the manufacturers cannot yet speak so confidently on that point, as of the Greens which are bluish when used.

Aromatic Paints,

For delicate in-door purposes, free from offensive smell, may be used with facility, and dry in a few hours: in jars of 2-lb. and upwards. The Dead White, ready for use, at 1s. per lb. Other colours in proportion.

Anti-Corrosion Paints, in Powder.

Invisible Green,	50s. per cwt.	Olive Green, -	1s. per lb.
Slate Colour, -	50s. ditto.	Blue, - -	1s. 6d. ditto.
Stone Colour, -	50s. ditto.	Grass Green, -	2s. 6d. ditto.

In casks of 112, 56, and 28-lb. each; requiring about eight gallons of the Prepared Oil to the cwt. to prepare them for use. The Anti-Corrosion Paints are recommended as extraordinary preservatives for work in much exposed situations.

Crease's Varnishes,

Copal Varnish, -	per gallon, 32s.	Gold Lacquer, -	per gallon, 48s.
Carriage ditto, -	— 28	French Polish, -	— 36
Oak ditto, - -	— 28	Japan Gold Size, -	— 24
Mahogany ditto, -	— 24	Tin Japan, - -	— 28
Cabinet ditto, - -	— 36	Black Japan, -	— 24
Body ditto, - -	— 40	Brunswick Black, -	— 10
Mastic ditto, - -	— 40	Ditto, in pints & $\frac{1}{2}$ pints, at per doz,	
Best White Spirit ditto,	— 40	Tar Brunswick Black, per gallon,	8
White hard ditto, -	— 36	Turpentine Varnish, -	7
Brown hard ditto, -	— 32		

Genuine White Lead, common ditto, Linseed Oil, Spirits of Turpentine, Painting Brushes,

And every other Article in the Colour & Varnish Lines, for Exportation or Home Consumption.

Patterns of the Greens may be had at the Manufactory,
53, WEST SMITHFIELD, LONDON.